

a Paolo Beltramini, allo Stark Quartet, all'UCF Percussion Ensemble

ClariPercussions (2017)

per clarinetto solista, quartetto di clarinetti e ensemble di percussioni

Partitura

I - Meeting

Antonio Fraioli
(1966)

$\bullet = 144$ ca.

Clarinetto in Si♭ solista

Clarinetto in Si♭ 1 *f* *p*

Clarinetto in Si♭ 2

Clarinetto in Si♭ 3

Clarinetto Basso

Woodblock $\frac{3}{4}$

2 TomTom $\frac{3}{4}$

Rullante $\frac{3}{4}$

Grancassa $\frac{3}{4}$

7

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2 *p*

Clarinetto in Si♭ 3 *p*

Clarinetto Basso

14

Cl.Sib 1
Cl.Sib 2
Cl.Sib 3
Cl.B.

p

21

Cl. solo
Cl.Sib 1
Cl.Sib 2
Cl.Sib 3
Cl.B.

f
mf
mf
mf

27

Cl. solo
Cl.Sib 1
Cl.Sib 2
Cl.Sib 3
Cl.B.

V. 476 M.

33

Cl. solo

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

39

Cl. solo

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

44

Cl. solo

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

49

Cl. solo

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

53

2 TomTom

p

59

W.

2 TomTom

mf

mf

65

W.

2 TomTom

Rull.

G.C.

f

ff

f

ff

f

ff

ff

71

Cl.Sib 1
Cl.Sib 2
Cl.Sib 3
Cl.B.
W.
2 T.
Rull.
G.C.

p

Detailed description: This block contains the musical score for measures 71 through 76. It features eight staves: three for Soprano Clarinet (Cl.Sib 1, 2, 3), one for Bass Clarinet (Cl.B.), one for Woodwind (W.), one for Tenor 2 (2 T.), one for Snare Drum (Rull.), and one for Gong/Cymbal (G.C.). The music is in 2/4 time. Measures 71-72 show rests for all instruments. From measure 73, the woodwinds and percussion enter with a *p* (piano) dynamic. The woodwinds play eighth-note patterns, while the snare drum plays a steady eighth-note rhythm and the gong/cymbal plays a dotted quarter note pattern.

77

Cl. solo
Cl.Sib 1
Cl.Sib 2
Cl.Sib 3
Cl.B.
W.
2 T.
Rull.
G.C.

f

Detailed description: This block contains the musical score for measures 77 through 82. It features eight staves: one for Solo Clarinet (Cl. solo), three for Soprano Clarinet (Cl.Sib 1, 2, 3), one for Bass Clarinet (Cl.B.), one for Woodwind (W.), one for Tenor 2 (2 T.), one for Snare Drum (Rull.), and one for Gong/Cymbal (G.C.). The music is in 2/4 time. Measure 77 features a *f* (forte) dynamic for the solo clarinet, which plays a melodic line with slurs. The other instruments continue with their patterns from the previous section. The solo clarinet's melody consists of eighth-note runs with some accidentals (flats).